



Welcome to the February/April 2020 issue of The official newsletter of Porcelain Art Teachers *Inspire, Inform, Educate!*

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Hello Fellow Artists

Welcome to our first Newsletter for 2020.

Well what an unusual summer we have had across New Zealand and Australia. In NZ Lots of rain to the very south of the South Island and West Coast. While top of the North Island had drought conditions here in Wellington we had a very mixed bag of cloud and humidity and not as much sun as we would have liked for summer. (If you could say summer at all), I'm sure we all managed and made the best of it.

Australia had a very frightening beginning to summer with devastating fires across several states and we wish the flora and fauna a speedy recovery. Christmas we so fast and now we are in March. They say time flies when you are having fun so I must be having a lot of fun.

Update on the Avocado tree. It turned out to be a Kumquat and the birds had a feast before I realized they were ripe. Never mind I will be faster next year.

On a personal note, after a long 10 weeks stay in hospital due to complications with her pregnancy my Daughter Sarah had a caesarean on 23rd March presenting us with a beautiful baby boy. He Weighed 5lbs 8oz. Mother and baby are now home in their bubble. But alas I

will have to wait to give him lots of Granny cuddles. I'm saving them all up till then.

Please everyone take care and live in our bubbles for now.

A preview of what's in our Newsletter

- Unit Standard update.
- Di Curtin seminar held in Tauranga

On the last page of this newsletter there is a survey questionnaire for members/associations to fill in and return regarding future seminars, mini workshops and visiting overseas artists. Please do take the time to complete it as we value your input immensely.

Unit Standards Updates

This year's "Unit Standards" judging will take place on Saturday 7th November 2020. As with last year the venue is at Sandra Austin's home in Maungaraki. Starting 10.00am. We have increased in the numbers of members sitting them this year. The committee wishes them every success.

Units this year include

- Unit 1 Soft Flowers
- Unit 2 Traditional European
- Unit 3 Pen and Wash
- Unit 4A Animals

- Unit 4B Birds
- Unit 5 Fruit
- Unit 6 Portraits

As the students throughout NZ and two from overseas are scattered it is always a pleasure to see the effort, styles and ideas that come from these talented folk working toward their Diploma. It's not always easy to find the right design to capture your own interest in a topic. We have all had some difficulty finding the correct design.

AGM

This will follow the Unit Standard judging at 2.00pm at Sandra Austin's home 45 Oakleigh Street Maungaraki. All are welcome to attend and please advise me if you intend to come.

Advertise in our Events Calendar



Don't forget our newsletter is all about YOU! We want you be involved with the creative input of producing our online newsletter and events calendar which is also printed for artists and friends who do not have regular access to a computer. So if you know anyone who would love to receive our newsletter by snail mail please email me sandra@artonporcelain.co.nz or pop over and use our contact form on our website.

We would like to extend an open invitation for anyone to send us details of any events you would like included in our newsletter.



Regional Round Up



Tauranga: Di Curtin Seminar.—
Jan Locks Report

In February we held a 4 day workshop/seminar with Australian Artist Di Curtin. The subject was Harre Hare which encompassed many techniques and products that were new to many in the class of 10.

We were privileged to be able to do variations of the subject matter along with Miss Piggy if we had time.

This was the first time Di had been back to New Zealand to teach since 2011 and in true Di Curtin style we were exposed to 4 wonderful days of her

relaxed teaching style and great learning along with a good amount of fun along the way.

It was great to see the class encompass the new learning techniques and I am sure that we will see these results in their future paintings.

As always we have come away with lots to talk about, new techniques that challenge us and a refreshed enthusiasm for our art.

Some pictures from the seminar:-



Kal Roberts



Doreen Bunn



Ilma Shergold



Julie Walker



Barbara Collyns

Morning Tea Coordinator - Gail Sherwood
Art & Craft Centre Reps - Jan Lock and Lynette Edholt.



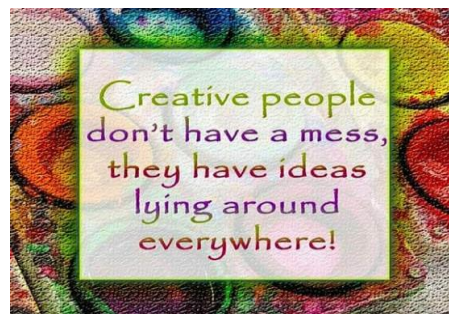
Jan Lock



Marion Johnston



Lynne Roberts



Creative people
don't have a mess,
they have ideas
lying around
everywhere!

There has been a change in Tauranga committee
and the new Officers are:

President	Jan Lock
Vice President	Maria King
Secretary	Julie Walker
Treasurer	Lynne Roberts
Auditor/Reviewer	David Roberts



Sandra Austin President PATNZ

*The magical heart of ArtOnPorcelainNZ beats with
Encouragement, Love of our Art, Respect, and
Kindness to All! Please keep that in the forefront of
your thinking.*

Porcelain Art Teachers New Zealand

Please complete this Survey as it is designed to enable the committee to plan for the future and to make running PAT NZ easier.

NAME: ASSOCIATION:
.....

1. Would you prefer Seminars by Tutors from?

- New Zealand Who
- What technique
- Europe Who.....
- What technique
- Australia Who.....
- What technique
- Another region Where
- Who.....
- What technique

2. Are you prepared to travel the Hutt Valley to attend the seminar?

Yes No (please circle one)

If answer above is No -- Is Your association willing to host a seminar in your town?

If this is yes – the seminar must be made available to all members throughout NZ.

Your Association would have to organise the: • Seminar rooms

- Accommodation
- Meals etc for out of town guests from your end.

Your committee must work with the PAT NZ Committee to ensure it is within budget.

3. Should a seminar be held in a tourist hot spot as a draw card to our members.

Please consider these options carefully as it will help the committee to get a feel of what expert advice we need to be considering after 2021. We aim to help you all advance to a professional standard in Porcelain Painting.

Yes No (please circle one) if Yes lets talk!!!!