



Hello Fellow Artists

Welcome to the first Newsletter for 2025. Haven't these last 2 months raced by in the blink of an eye. I have been very busy with my nail business and until now have had little time to sit down to write a newsletter.

I hope everyone is in good health and all are painting with lots of energy and fostering some amazing talent that we have in our groups around the country.

I have just had a short stay in hospital which came as a surprise, and I can honestly say that the experience was very positive. I could not fault the service or the speed in which I was processed through A & E having a CT scan and x-rays within 2 hours. Admitted to a ward for an overnight stay for observation and medication adjustment. Then home and on the mend. So, a BIG shout out to our very committed Doctors and Nurses.

Planning for 2025

Feedback please to this: -

While at the Convention I took the opportunity to speak to some Australian teachers who were exhibiting at APAT and asked if they would be interested in coming to New Zealand to do/tutor a seminar for us.

We would like to hear from all those interested and what techniques or if there is a particular tutor who members would like to come to NZ to give us inspiration and encouragement. We need to know your requests as soon as possible.

At this stage we hope the workshop could take place in the first half of this year.

Please email artonporcelain@gmail.com to let us know what you would like to learn in a Seminar.

This information will help us choose tutors who can work with both you and the committee to organise a Seminar.

Unit Standards Updates

We will soon be organising the next round of Unit Standards and would love to have some eager painters who would like to have the challenge of completing the diploma. If you are interested, please will you contact us by email artonporcelain@gmail.com

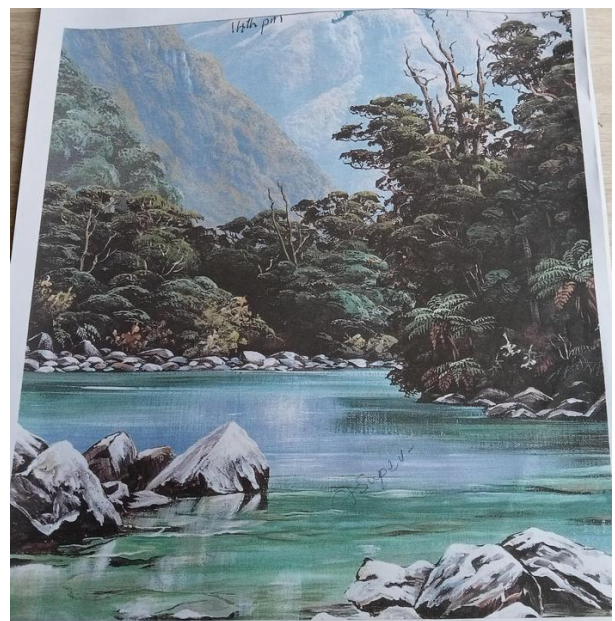


Regional Round Up

Dunedin Porcelain Artists

Happy New Year everyone from Dunedin Porcelain Artists. We had our first meeting for 2025 on 31st January and traced hens and chickens onto plates. Next penned the outlines which was a new technique for some of our members. Used pen oil to get the right consistency for the mixture to run. Found best to scoop the mixture up with the pen nib and to always have the hole in the nib clear. Next meeting we hope to give the poultry the watercolour effect by using turps. Last year we all painted a Fiordland scene, and each plate looks slightly different. Was quite a learning curve requiring about six firings, but we are all happy with the results-showing perspective etc. Our biggest problem being after the last firing when some paint which would have been too thick flaked off. Fortunately, it was only small dots and our solution for these decorative

plates was to apply acrylic paint to the spots and when dry sprayed the whole plate with Krylon Triple - Thick Crystal Clear Glaze.



Hutt Valley Porcelain Art Assn

Hello Fellow Artists and welcome to 2025 - It is hard to believe that summer is over and we're heading into lovely cooler (NOT Winter) weather that will encourage us all to get our artistic juices flowing.

Following a lovely Christmas lunch at TARTINES Café in Eastbourne our little group began 2025 with a paint-in day in January.

We took the opportunity to make use of the knowledge Sandra gained from her trip to Sydney for APAT last year by having a fun day using Milk as a medium (a la Clotilde). Pics below!!

Using this medium could also give painters an interesting concept for landscapes, seascapes and abstracts. Highlighting specific items with-in an abstract e.g. relief with gold, silver or another rich colour.

Our AGM was a small intimate affair, and we now have to fill in some ideas for all club days so hopefully we can soon have a complete year of activities ahead of us.

Hoping you are all well and eager to get those brushes out and working well to achieve some great pieces.

Regards Monica, President, HVPAA.



Lorriane Harlen



Lorriane Harlen



Monica Martin



Lee Harvey



Sandra Lawson



Sandra Austin and Anne Edghill



Sandra Lawson



Sandra Austin



The magical heart of ArtOnPorcelainNZ beats with Encouragement, Love of our Art, Respect, and Kindness to All! Please keep that in the forefront of your thinking.

Sandra Austin President PATNZ



Painted at the Sydney Class by a student.



Painting by Clothilde in the Sydney class



Painting by Clothilde at the Sydney class

The following piece is painted by Estrella Munoz who mixed her colours for the gems with water based medium and dried with a hair dryer. Once dry she then mixed the same colours with oil mixing medium then painted using normal painting medium directly over the water-based paint then Fired at 800. Great idea.



Advertise in our Events Calendar

Don't forget our newsletter is all about YOU! We want you to be involved with the creative input of producing our online newsletter and events calendar which is also printed for artists and friends who do not have regular access to a computer. So, if you know anyone who would love to receive our newsletter by snail mail you are welcome to please email me artonporcelain@gmail.com or pop over and use our contact form on our website. We would like to extend an open invitation for anyone to send us details of any events you would like included in our newsletter.