



Welcome to the Mid Year 2022 issue of 'PATNZ' Create the official newsletter of Porcelain Art Teachers NZ *Inspire, Inform, Educate!*

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Hello Fellow Artists

Welcome to our midyear Newsletter. The year is simply flying past, without a chance for us to take a breath. Autumn has been the mildest and best we've had in years. Who would have thought that the Easter school holidays would be fine and sunny for the whole two weeks?

A preview of what's in our Newsletter

- Hutt Valley Porcelain Art Association
- Report from Tauranga's President Maria King
- Painting tips with Monica Martin
- Unit Standards.

Unit Standards Updates

Unit Standards letters have been sent out to all who will be sitting them this year. We have a new student from Taiwan who wishes to participate this year which shows we people are still interested in our Art.

I look forward to this year's entries and wish each and every applicant success.



Regional Round Up

Tauranga Porcelain

Greetings from the sunny Bay of Plenty. My name is Maria King and I have been elected as the new President of the Tauranga Porcelain Artists Club.

I first started painting in 1982, a weekly night class with teacher Patricia Wright (Dunning). Family came along and self-employment etc. So, a bit of a break from Porcelain Art. Always in my mind to one day continue where I had abruptly stopped. In 2015 I became a member of the Tauranga Club, which was closest to where I live-(I live in Edgecumbe), and I travel weekly to attend. A fabulous group of enthusiastic painters, always keen to share ideas and learn new techniques. We started the year slowly with the Covid restrictions, but actually we have all managed to carry on with our Art without too much interruption. 'WOW' Tauranga Art Society Art Exhibition- with investigation from one of our members Julie Walker - our club was invited to be Guest Artists at this Exhibition. Such a terrific exhibition to be invited to. Our members put together a fabulous display of work. Compliments and interest for our Art was amazing. We were very fortunate to be at this venue and have the opportunity to talk to other Artists. Most of our Club members sold a piece of their work which was a bonus. With the recent Exhibition by the Western Australian Porcelain Artists, having the Art Deco era as inspiration, we too have been inspired and our Club is exploring this Art Deco era. Fascinating styles, shapes, and colours, with the opportunity to include textures and the varied embellishments associated with Porcelain Art. Have attached some recent exhibition photos. Up

dated committee 2022 President- Maria King
Secretary- Pam Brennan Treasurer- Marg Mabey



Hutt Valley Porcelain Art

Hi everyone and welcome to another year of fun and painting.

Following on from the AGM we had a lovely club day in Paraparaumu completing pieces with chipping off. As a group we decided to use My garage as a painting room whilst it was still hot, and we could also do the firing while having lunch. Those present were Keiko Yamazaki, Lee Harvey, Anne Edghill, Sandra Austin, Lorraine Harlen and myself. It was a fun day, and we hope to have more one-off learning days once winter is over and once again the sun is shining bright and there is no sign of the dreaded lurgy of the past two years.

HVPAA is now heading into an almost full year of club days so hopefully there will be plenty of time and laughter in the future.

If anyone is visiting the Wellington region, please give me a call (0210733531) and we will welcome you with open arms at club day or class or just a drink (Coffee that is) and a catchup.

Take care stay well and we'd love to see you soon.

Monica



Anne



Sandra



Lorraine



Monica



Keiko



Lee



Painting with Monica!

Firing: #2:

FIRING TIPS FOR BEGINNERS AND OLD HANDS WANTING TO BRUSHUP ON KILN PRACTICES

Yes, I know that most of our painters will know these tips, but it is always good to have some revision.

Think I touched on this in the last newsletter so here we go again. This time with some more info on getting to know your kiln.

Now I don't know of anyone who uses Cones to determine the heat in their kiln, but you will have seen books from overseas talk of them often. It may be time for us to think about using them also especially when setting up a new or used kiln. They can be used to determine the cooler and hottest spots in your kiln. Put test cones into different places to work out where these particular spots are.

Cool and hot spots can also be noted by painting small broken pieces of the same china and colour and firing them in different places in the kiln.

Notes:

- 1: A slow fire is always best
- 2: What temperature should I fire –
 - Hard China, French, German, Japanese can be fired up to 860°C
 - Gold colours e.g., rose, purple, Ruby 800 to 840°C
 - Blues 800 to 840°C
 - Greens Medium to High
 - Reds 750to780°C - please test fire first
- 3: Too hot a Firing:
 - Colours fade a lot and may have:
 - A whitish bubbly appearance
 - A crazed surface
 - Pinks may turn purple
 - Greens may become yellowish
 - Moss Green and Royal Green will turn brown, but if apple green added may be OK
 - Yellow becomes brilliant

- Yellow Red and Orange red Fade noticeably

4: Under firing:

Under fired colours will have a matt appearance

- Gold will look powdery and will rub off – REFIRE –
- Deep red brown, blood red and pinks turn brownish. Most reds require a light fire except for gold based colours e.g., ruby, mulberry, rose etc

5: Pinks and ruby colours will chip in the firing if applied too heavy as will black.

6: Dusted colours must be fired hotter than normal painted colours.

7: The first fire MUST be hot enough to produce a high glaze – It is hard to achieve a good glaze in future firings, but painting can continue at a lower heat and the glaze may be resurrected. This also depends on the china being painted. Please persevere and

HAPPY and SUCCESSFUL FIRING.

Monica



Advertise in our Events Calendar

Don't forget our newsletter is all about YOU! We want you to be involved with the creative input of producing our online newsletter and events calendar which is also printed for artists and friends who do not have regular access to a computer. So if you know anyone who would love to receive our newsletter by snail mail please email me sandra@artonporcelain.co.nz or pop over and use our contact form on our website. We would like to extend an open invitation for anyone to send us details of any events you would like included in our newsletter



The magical heart of ArtOnPorcelainNZ beats with Encouragement, Love of our Art, Respect, and Kindness to All! Please keep that in the forefront of your thinking.

Sandra Austin President PATNZ