



From the President's desk!

Welcome to the February 2023 issue of 'PATNZ' Create the official newsletter of Porcelain Art Teachers NZ *Inspire, Inform, Educate!*

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Hello Fellow Artists

Welcome to our first Newsletter for 2023. As I write this my heart goes out to all the New Zealanders who have been affected by the Cyclone Gabrielle. The devastation from Northland, Auckland, Coromandel, Thames, Tairawhiti, Hawkes Bay and Tararua is mind boggling. The loss of life is heart-breaking. If any of our fellow Painters have been impacted by this storm our thoughts and prayers are with you.

Just four weeks ago we were on holiday in the Hawkes Bay and discovered a very beautiful part of New Zealand. We even visited Wairoa.

It's going to take many, many years for the damage and livelihoods to return to normal. Not to mention the emotional trauma which will affect each person and every region.

On a more positive note, we have some great news for the Porcelain Painters this year. The PATNZ committee decided at the last AGM to invite an Australian tutor to come to New Zealand and do a workshop in Wellington.

I am happy to tell you all that this has been done and we have invited Dee Credaro to visit us.

So, mark these dates in your calendars please ladies.

May 23rd 24th and 25th Portrait Seminar.

This can be a Human or Animal Portrait. So, now is the time to sort your favourite photo of

Granny, Grandpa or your favourite moggy or pooch, the choice is yours.

Dee doesn't paint by stages or follow a pattern, so you will be given the opportunity to create your own original pieces.

I can assure you that Dee is a great Artist on Porcelain, using Oils and Pencils. Please read her bio below and check out the pictures.

The seminar will be for 10 -12 people.

You will be able to paint two pieces in this seminar.

Dee will also be doing a free day of demonstrations on Friday 26th May. In the morning she will be preparing oils for her afternoon session and demonstrate drawing with coloured pencils for different pieces of art.

IN the afternoon Dee will complete an oil painting on canvas which will then be auctioned locally and on the PAT NZ website. Proceeds of the auction will go to the Cyclone Gabrielle relief fund. Please watch your email for details of the auction towards the end of May.

A preview of what's in our Newsletter

- Tauranga Porcelain
- Dee Credaro, Australia
- Seminar Form for you to fill in.



Regional Round Up

Tauranga Porcelain

The Tauranga Porcelain Artists had their AGM on the 9th of February and was well attended.

Exciting news in that the Club has started Beginner China Painting lessons, a six-week introduction course with all equipment provided and at a very reasonable cost of \$30.00 per course.

We have purposely made the course affordable in an effort to encourage new members to our Club. All equipment is provided (second hand) from our stores of donated goods. A communal pallet of mixed paints is being used and all equipment remains property of the Club.

If after the six-week course, the student wishes to join the Club, then the \$30.00 course fee will come off the yearly sub.

The course is designed to give the students a basic grounding on most of the dos and don'ts. Lessons include a monochrome panned and painted tile, sgraffito on a water-based background cup and saucer, panned Indian ink with 3 value filtered background tile and, on a plate, the choice of Violets or Pansies learning brush strokes on the petals and a 3-value load of paint for leaves.

The first lesson for the beginners started today, great bunch of enthusiastic ladies all keen to get started, our Club was quite alive with all the new people. Lots of interesting discussion regarding painting and the existing members embracing the interest from those new to the craft.

I would encourage other clubs to reach out to their community to make learning this craft a reality-affordable and fun. If you require any information or are interested in the lesson plan structure – I am happy to share.

So, wishing you a very safe and healthy New Year and look forward to seeing your future work.

Kind regards

Maria King

Tauranga Porcelain Artists

Hutt Valley Porcelain Art Association

Hi Everyone – here we are once again at the beginning of another year. 2023 is about to begin in earnest with our AGM on 24th February. Hopefully we will have some great ideas come forth and we can encourage new members.

Our thoughts, prayers and love go out to each and every one who has been affected by this devastating weather pattern especially those special families who have lost loved ones. We are all praying for good drying weather for those affected by the floods and hope that homes can be rebuilt quickly and painlessly for everyone out there needing them.

Stay strong NZ – Monica Martin, President HVPAA.

Photos from Melbourne APAT



Dee Credaro :- ECHO ARTS



I have only been painting porcelain for a very short while, about 12 – 13 years, a drop in the ocean compared to some. So, my proficiency is not as much with the use of the medium, but the artwork itself. My background is with almost

every other medium in fine arts. I decided when I became hooked on mixing my own paint, that anything I could do on a canvas or wood panel or paper, I could do on a porcelain surface...I just had to work out how to manipulate the medium to make it happen.

So, I am a firm believer that we must make art on a plate or piece, not just decorate it. If we want the fine art of porcelain painting to grow and prosper, we need to tap into the mainstream art market and make our viewers see it as a viable and creative option for their walls/homes...after all, it is usually “functional” art...

With this in mind. I keep the elements and principles of basic design in mind when planning any piece. Planning is extremely important and can save you lots of angst down the line.

The same things I think about when planning, are the same things I think about when doing pastels, inks, watercolours, oils, pyrography, mosaic-ing, encaustic work, acrylics, or any mixed media.

And if you are planning a portrait of a person, it is the same as a portrait of an animal. The process is the same. The animal will just be hairier, furrier, scaly or scary...depending on the point of view.

I also love the never-ending surprises that porcelain painting provides. It refuses to be totally controllable. You just never quite know what you are going to get when you open the kiln. I have learnt to roll with it and pray for happy accidents.

Although I am a relative newcomer to porcelain painting, I tutor a LOT of other mediums and get a real sense of satisfaction when my participants are enjoying the process or having that “ah ha!” moment.

Although you will probably not finish your piece in these 3 days (I generally take 6 to 10 firings), you will hopefully gain a few tips and tools to finish at home and gain the confidence to go further. On a 3-day workshop, I would expect everyone to work on one piece the first day, then do another layer the next morning, and start a second piece in the afternoon. I usually work on at least 3 pieces at a time and keep the kiln busy.

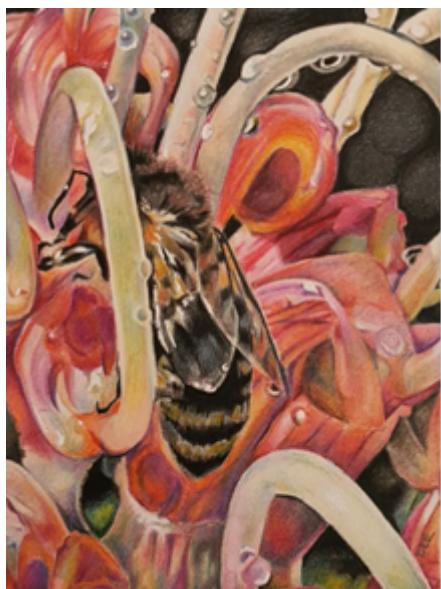
I am looking forward to sharing the love for porcelain painting with you all. Dee

Examples of Portraits Human or Animal





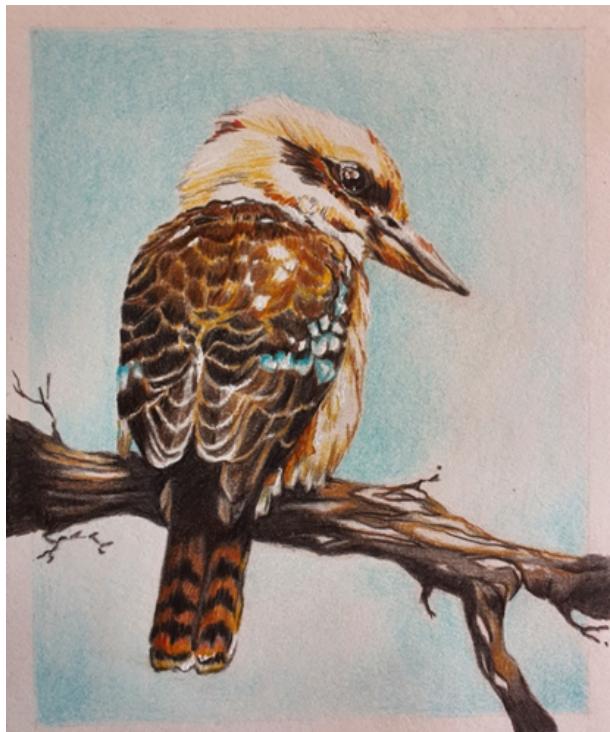
THE HUMBLE COLOUR PENCIL



Colour pencil, artist quality, is a satisfying and relatively easy medium to travel with, and when layered and blended can give truly lovely results. The softer and better-quality pencils have better pigment and will give better results than the harder children's pencils.

So far, I have concentrated on using Faber's Polychromos and Prismacolour pencils on hot pressed watercolour paper. The smoother the paper, the less paper texture comes through, but a balance must be maintained or there will not be enough tooth to hold the many layers necessary to build up intensity of tone.

In all these pictures, I have used at least 8 to 10 layers of pencil, blending with a combination of blending pencil and solvent (colourless copic marker). A burnishing pencil can be used at the end for a shine.



The magical heart of ArtOnPorcelainNZ beats with Encouragement, Love of our Art, Respect, and Kindness to All! Please keep that in the forefront of your thinking.

Sandra Austin President PATNZ

Dee Credaro Seminar

To secure your place in this seminar a deposit will be required. The Seminar will be held at Hutt Art Society Rooms, 9/11 Myrtle Street, Hutt Central, Lower Hutt 5010.

Approximate cost for the seminar at the date of writing this will be \$450.00 per person. Due to the volatility of the travel market there may be some increases.

Accommodation, breakfast and dinner costs will be at the participants own expense.

REGISTRATION FORM FOR DEE CREDARO SEMINAR 2023

NAME	
EMAIL	
ADDRESS	
SEMINAR	23 RD TO 25 TH MAY 2023
FREE DEMONSTRATION	26 TH MAY
DEPOSIT	\$100

Please return your registration form to Sandra Austin, 45 Oakleigh Street, Maungaraki, Lower Hutt.

Or by email artonporcelainnz@gmail.com

Deposit to bank Account No. 38-9012-282229-01 Kiwi Bank