



From the President's desk!

Welcome to the October 2017 issue of 'PATNZ' Create the official newsletter of Porcelain Art Teachers NZ

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Hello Fellow Artists

Welcome to October's newsletter!

Rain days and rainy nights mean more painting for me. Is that the same for you? What strangely fickle weather we've had recently. I thought the snuggliest season of the year was well and truly over, but lately, one day the snuggly blankets are stored away and the next day they're back out of the cupboard again.

I believe there is no better place to be than where you paint; where your level of creativity speaks to your art and inspires you. It is a favourite place to escape from all the worries the world presents us with. The time before we lived on the Internet, we searched for ideas for painting within ourselves and from within our groups and associations. My library of books still looks soooooo good. Creating a home on the World Wide Web for ArtOnPorcelainNZ has been such an amazing journey of learning for me and an amazing opportunity to embrace all that living online has presented me with. The revelation of life on the web has kept me wide-eyed and astonished to say the least. And, what better place than AOPNZ online to reflect the myriad of personalities who live in the world of porcelain painting. I can't deny it's very liberating and I'm bursting with enthusiasm!



● This month I had the absolute pleasure of welcoming Artist/Teacher Kaye Hurn from Tauranga into the ArtOnPorcelainNZ group of friends. Kaye's extensive experience and incredible talent is a welcome addition to our community. Kaye's main background education in this field of art has seen her attend schools in New Zealand, Australia and the USA. Kaye has been involved in Porcelain Art for the last 30 years and she freely admits her first love is painting roses, as you will see in her gallery on our website.



Kaye is a Member of the Tauranga Porcelain Art Assn, APAT (Australasian Porcelain Art Teachers Assn), IPAT (International Porcelain Art Teachers Assn), PPIO (Porcelain Painters International Online) and PATNZ (Porcelain Art Teachers NZ)

Photo (Far left): © Kay Hurn "Roses on Stand (Close Up)"

● Can I touch on the subject of news with everyone? We are a young community and just beginning to find our feet online. We are all super keen to succeed and unsurprisingly we have fallen in love so quickly with the online atmosphere and sense of belonging this group of artists creates. The wonderful feedback I have been receiving is heart-warming, encouraging, and humbling. I have no doubt our amazing community, as it goes from strength to strength will "tick all the boxes" our creative needs require.

● Our "Newsletter" and "Events" page is all about YOU! We would love you be involved with the creative input of producing our online newsletter and events calendar which is also printed for artists and friends who do not have regular access to a computer. So if you know anyone who would love to receive our newsletter by snail mail please get in touch and email me:

sandra@artonporcelain.co.nz or pop over to the Contact Form on our website. We would like to extend an open invitation for anyone to send us details of any events you would like included in our events calendar page.



Your Event
Tell us
about it



● Don't have regular access to a computer? Do you know an artist who doesn't have access to a computer? Check out your local library. These days, many libraries now operate in the digital world and the staff are

highly trained and technology aware. Libraries have become the place of choice for many people who do not own a computer to communicate with each other through emails and social media. Computers in libraries has allowed users to step into the online digital world that is now a permanent fixture in all our lives.

In the interests of sharing in the World Wide Web and all the GOOD things it offers, I would advise you to contact your local library and enquire if computer access is available.



● A little shout out for something to watch out for... I plan to introduce a "Regional Round Up" section in the newsletters where I will be inviting contributions from artists, groups, and associations out in the regions to

keep us all up to date with news, views and generally what's happening in the porcelain art community in YOUR region! Keep a lookout and get your typing fingers ready (or your pens)!!



● Diploma Update!

It is my pleasure to warmly welcome back a past member into our group. Her interest in

finishing her Diploma in Porcelain Art has been rekindled and we are very excited and thrilled to have her back. It is definitely a win-win situation and truly gratifying to see.

If there are any artists who for any reason dropped out with only a few Units away from completing the Diploma I urge you to get in touch here sandra@artonporcelain.co.nz or pop over to our website and use our Contact Form. We look forward to working with you and helping you get started back on the road to the finish line. You can rest assured you will receive a warm and friendly welcome from our group.



● We are now compiling a central register for all porcelain artists and teachers in New Zealand. Pop over to our website and register or use the

Registration Form attached. Information you provide will never be sold or given to any other association or organisation. That is our guarantee!



● Painting with Monica!

Hello everyone and thank you Sandra for the opportunity to have input into the newsletter.

As there has been quite a lot of chat regarding lustre use here are a couple of useful tips:

▶ As summer is fast approaching do your lustre work sooner rather than later as it needs to have a temperate climate for a successful application.

▶ When padding lustre over a large area have two silk pads prepared - one for the first padding and another clean one to even out the application. (These should be cotton wool covered with two layers of silk - to prevent wool fibres from sticking to porcelain surface).

“Experiment before starting that master piece!!”

Monica Martin

President Hutt Valley Porcelain Art Association



I am often asked by artists... "When I submit a piece for unit standards judging, how does the judging process work?" This is such a commonly asked question I thought now is good time to answer it and give clarity to a process which adheres to strict rules - rules which are underpinned with respect, honesty, and transparency of process.

At the top of the list, artist anonymity is crucial. The anonymous relationship between a "piece" and a "judge" guarantees a process where neither favour nor bias can detract from a fair judgement or influence a judgement.

The “Unit Standards Judging Rules” (below) apply to all teachers and all artists alike who submit pieces for the judging panel to mark. *More on www.artonporcelain.co.nz*



To finish this month's newsletter I want to share with you this beautiful quote of encouragement I came across the other day: *"Strength doesn't come from what you can do. It comes from overcoming the things you once thought you couldn't."* So true...

The magical heart of ArtOnPorcelainNZ beats with Encouragement, Love of our Art, Respect, and Kindness to All! Please keep that in the forefront of your thinking.

Embrace it! Enjoy it!

Your Partner in Success

Sandra Austin

(President PATNZ)



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Attached: “Unit Standards Judging Rules” & “Registration Form”