



Welcome to the Winter/Spring 2020 issue of 'PATNZ' Create The official newsletter of Porcelain Art Teachers NZ *Inspire, Inform, Educate!*

Web: • www.artonporcelain.co.nz • Email: sandra@artonporcelain.co.nz • Facebook: [@aopnz](https://www.facebook.com/aopnz)

Hello Fellow Artists

Welcome to our Winter/Spring Newsletter for 2020.

Once again time has got away from me and like many people life has had some big changes. I hope everyone is coping OK and that you or family members have not been hit with this virus. If you have been unfortunate to have been ill, I hope you have recovered and are now doing well. A lot of people have lost jobs or their businesses have taken a large loss. On a good note I'm very optimistic that we will all cope and come out on top. I for one am not giving up.

Spring is here and summer is around the corner so the weather is getting warmer and outdoor activities are on the rise. We can come out of our cocoons and enjoy the wonders of life and family.

My wee grandson is now 6 months old and doing so well after a shaky start.

Due to such a late newsletter I have combined two in one.

A preview of what's in our Newsletter

Unit Standards update and times.

Porcelain painting done in Lock Down

Obituary Ngaire Leahy by Monica Martin

Report from Dunedin by Mary Glass

HVPAA report by Monica Martin

Unit Standards Updates

The 2020 "Unit Standards" judging will take place on Saturday 7th November 2020 at Sandra Austin's home in Maungaraki. Starting 10.00am. We have 6 members sitting this year. One is a new candidate from Thailand. The committee wishes them all every success.

Units this year include

- Unit 1 Soft Flowers
- Unit 2 Traditional European
- Unit 3 Pen and Wash
- Unit 4A Animals
- Unit 4B Birds
- Unit 5 Fruit
- Unit 6 Portraits

There are two students from overseas. One was able to send her two pieces in early but our student in Taiwan has been struggling to get her pieces posted from her country. I hope it will make it on time. Our other students throughout NZ are busy getting their pieces ready for judging. It is sad that one member has had to pull out for this year due to illness. I wish her a speedy recovery. It's always a pleasure to see the effort, styles and ideas that come from these talented folks working toward their Diploma. It's not always easy to find the right design to capture your own interest in a topic. We have all had some difficulty finding the suitable design.

AGM

This will follow the Unit Standard judging at 2.00pm at Sandra Austin's home. All are welcome to attend but please advise me if you intend to come.

Ngairé Leahy

It is with sadness and caring that the Hutt Valley Porcelain Art Association (HVPAA) bade fare well to Ngairé in August.

Ngairé was one of the stalwarts of the HVPAA from its inception. In 1968 following the split of the over 300 (too many to manage) member Wellington China Painters group the HVPAA was born. On the 23rd March that year the first AGM was held with 21 ladies attending and Ngairé being one of them.

She went on to be both a popular teacher and a beautiful painter. She held classes most days of the week for over 30 years. Classes were fun and there was always a new technique to learn and help to master difficult pieces that were chosen by pupils. Often a most joyful/sad instruction after lovingly working hard to your ability was the instruction to "take it off" – with much laughter in class as no one was exempt from this event. We had many hours of friendship and leadership from Ngairé who wanted this wonderful art form to continue well beyond her time.

Over the years she painted some absolutely fabulous pieces and sold many, some of which are in collections overseas and many in homes around NZ too.

She attended many schools/seminars for painting both here and in Australia and exhibited at many other association's exhibitions throughout both countries. Her earlier classical pieces were fabulous and could have come from one of the renowned factories of Europe. In later years Ngairé's modern work was innovative with a classical touch and her pupils waited with bated breath each year to see what Heirloom piece was ready for the annual exhibition.

In 2017 when her health began to fail and she was unable to paint she remained interested in the HVPAA and what the members were painting

and always loved seeing photos of work being done.

Ngairé will always be remembered for her teaching and her humour and for being an absolute leader as she set the standard for all events.

After 50 years of porcelain painting and other art forms she dabbled in, Ngairé will be sadly missed. RIP Ngairé.

Some beautiful pieces painted by Ngairé for your enjoyment.



Regional Round Up



Hutt Valley: – Phew what a year 2020 turned out to be - following lockdown we were quickly back to classes and painting in readiness for our annual exhibition. At our July club day, we had a 'play with clay' day with Pauline Backhouse which is always a fun day getting grubby and frustrated when the clay dries and pieces break. Fun getting to know folk better and catch up on news too. In August Sandra Austin demonstrated 'painting lace' as shown by Keiko Shimizu at APAT Queensland 2019. Our Annual exhibition was held in September at the Hutt Art Society Gallery. With great anticipation we received the lists of pieces to be exhibited and WOW what a surprise from 9 active painters we had 84 pieces. This was a wonderful effort from each and every one of our artists. There was a steady flow of people through the gallery so that in itself makes us hopeful for the future. At our October club day, we will have Claire Barlow from Smash Palace talking about re-focusing old, broken or a sentimental piece of china into small works of art or pieces of jewellery. Perhaps some really thought-provoking ideas might come from the discussions around the table.

In November we close the year with our Christmas lunch at the 19th Haven Restaurant in Te Marua. Always a great meal and a lovely get together with as many as possible painting friends. Merry Christmas Everyone!! Monica

Dunedin: Mary Glass. Dunedin Porcelain Artists held their AGM in June this year. After 25 years as a Member Joan McGaw was voted to be our new Life Member. We held a lunch to celebrate the occasion. All elected Officers were returned to their positions, so no new changes on our committee.



Presidents Report: It is with pleasure that I can finally give my report for 2019-2020 of this, our Dunedin Porcelain Artists Group. Fourteen months since the last one due to Covid 19, a viral pandemic which has sent the world into disarray. Hopefully a vaccine will soon be developed and

the past few months will become another chapter of our history.

During the year our meetings have been low key, with attendance much the same as the previous year. As something different, I showed how I painted on glass, which I think everyone had a try with this medium. By using stickers and padding the glass, some lovely results could be achieved, making gifts without too much expense. We also painted trinket boxes and Christmas designs. Following the the holiday break, "Gollies" were the topic. We all enjoyed this and for me, it brought back many fond memories of my childhood. We were also going to do albatross but the shut down put paid to this, with March, April and May meetings cancelled.

Last year I mentioned that Bev Gillam had shifted to Taieri Mouth to live with her family due to health reasons. Sadly her time with them was short lived and she passed away peacefully several months later. Having known Bev for many years through our involvement in making porcelain dolls and cake decorating, I along with many others, know she will be sadly missed. We were also to learn that Monsi McAlevey had left her flat, and was now resident in Little Sisters of the Poor Rest Home in Brockville. We miss them both.

Just a couple a days ago I was saddened to hear that Isabelle Cooper, had broken her hip, after a fall. She is in Balcultha Hospital, as I write this and we all wish her a speedy recovery. She is always enthusiastic and keen to have a go at everything we do, so I am sure she will be missing joining us.

Our Christmas breakup was again at Lake Waihola Tavern, where we all enjoyed a lovely lunch in pleasant surrounds, along with two members husbands. We were all intrigued by the unusual Christmas Tree, made of several layers of empty wine bottles, so to mark the occasion a group photograph was taken beside it.

Many thanks to our very conscientious secretary and treasurer Mary and Elizabeth, both of whom have done a great job in keeping our books and finances up to date. I hope you all enjoyed our

meetings each month, especially our newer members. As I always say – we have a special friendship, due to our shared interest in painting, I once read “Life is up to you, Life provides the canvas – you do the painting!” that sure is true of our group. Happy painting. I have pleasure in moving the adoption of this report - Joan McGaw.

A Poem for the times (Covid 19) from Dunedin Club courtesy Dunedin Club.

I'm a normally a social girl,
I love to meet my mates
But lately with the virus here
We can't go out the gates.

You see, we are the “oldies” now
We need to stay inside
If they haven't seen us for a while
They'll think we've upped and died.

They'll never know the things we did
Before we got this old
There wasn't any Facebook
So not everything was told.

We may seem sweet old ladies
Who would never be uncouth
But we grew up in the 60's
If you only knew the truth!

There was sex and drugs and rock'n'roll
The pill and miniskirts
We smoked, we drank, and we partied
And were quite outrageous flirts.

Then we settled down, got married
And turned into someone's mum,
Somebody's wife, then nana
Who on earth did we become?
We didn't mind the change of pace
Because our lives were full
But to bury us before we're dead
Is like a red rag to a bull.

So here you find me stuck inside
For 4 weeks, maybe more
I finally found myself again
Then I had to close the door!

It didn't really bother me
I'd while away the hour
I'd bake for all the family
But I've got no bloody flour!

Now Netflix is just wonderful
I like a gutsy thriller
I'm swooning over Idris
Or some random sexy killer

At least I've got a stash of booze
For when I'm being idle
There's wine and whisky, even gin
If I'm feeling suicidal!

So, let's all drink to lockdown
To recovery and health
And hope this bloody virus
Doesn't decimate out wealth

We'll all get through the crisis
And be back to join our mates
Just hoping I'm not far too wide
To fit through the flaming gates
Just keep smiling!!

Advertise in our Events Calendar



Don't forget our newsletter is all about YOU! We want you be involved with the creative input of producing our online newsletter and events calendar which is also printed for artists and friends who do not have regular access to a computer. So if you know anyone who would love to receive our newsletter by snail mail please email me sandra@artonporcelain.co.nz or pop over and use our contact form on our website.

We would like to extend an open invitation for anyone to send us details of any events you would like included in our newsletter.



Pictures done while on lock down by various ladies around New Zealand.



Anne Edgehill



Anne Edgehill

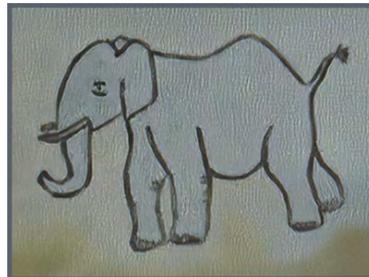
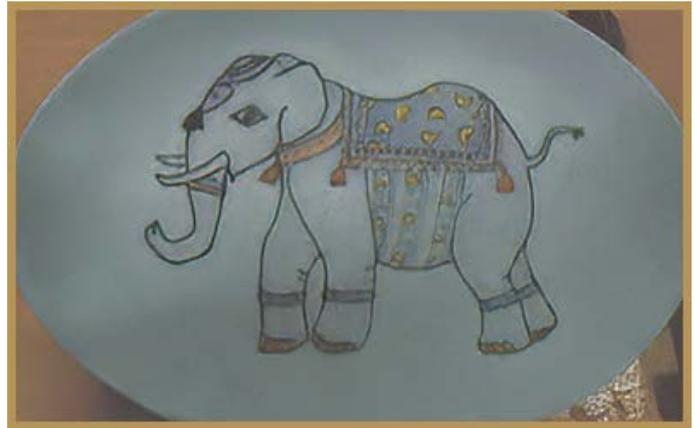
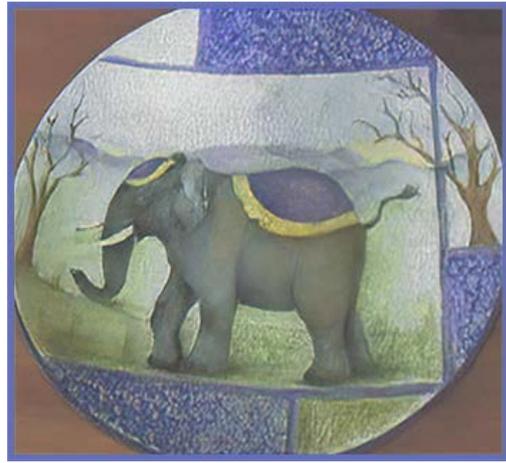


Sandra Austin



Jan Lock

Pictures by Dunedin Ladies



Pictures by Dunedin Ladies (Cont'd)



Sandra Austin President
PATNZ
“The magical heart of
ArtOnPorcelainNZ beats with
Encouragement, Love of our
Art, Respect, and Kindness
to All! Please keep that in the
forefront of your thinking.”

**Merry Christmas to everyone. Enjoy your family
and friends over the holiday period. A Happy
New Year to All.**

