

# Porcelain Art Teachers NZ

## UNIT STANDARDS JUDGING RULES

Version Final 1.3

Date April 2013

### Adjudicator, Judges and Judging

The reason for the Unit Standards is not only to improve the standard of teaching but also to train judges.

The Adjudicator and Judges for each examination will be chosen by the PATNZ COMMITTEE.

- The judges should hold the National Teachers Diploma wherever possible or be a senior and well established teacher.
- If neither of the above are available then members who have passed 50% of the Unit Standards may judge following some tuition on the finer points of porcelain decoration and kiln firing.
- It is considered important not to use the same examiners every year.
- The task of judging Unit Standards should be taken seriously and pieces should be fairly marked at all times.
- The Adjudicator will be an independent person with impartial views.

### PROCESS

Before entering the judging room the judges will be given the guidelines to read for each subject being presented.

On entering the judging room each judge will be given a folder which will have in it

1. A judge's number which is assigned at random
2. The guidelines for each subject
3. Judging slips for each US entry
4. Note paper and pen.

The judges may then start, each at a different piece and work their way through the pieces - individually.

Judges are not permitted to confer or speak to each other in the judging room.

**(This rule has been adopted to stop a judge with strong opinions from influencing any other judge.)**

- When the Judge has examined each piece and completed the judging slip they hand them in and leave the room.
- The judging slips are checked to ensure a judge did not miss a piece.
- The results will then be compiled and recorded to see the candidate's results-either accepted or present again.
- The Adjudicator will check the written comments to make sure they were helpful not just negative and any unhelpful remarks as, "I don't like your colours, etc." will be removed.
- No-one will know which judge has given pass or fail marks.

**Only the Adjudicator knows which judge had which number.**

The Adjudicator is the only person in the room a judge may speak to if they have a query and most queries can be answered by reading the guidelines.

The Adjudicator is not allowed to give her opinion of a piece.

The final decision on judging any piece should be

**"Does the painter show enough skill to teach this subject to my best friend?"**

Any piece marked present again must be re-done on another plate/tile and presented at the following years' presentation.

The judge's decision is final and no correspondence will be entered into and no discussion will be held.

### OPTIONAL

The work may be exhibited for viewing by members attending the AGM or an exhibition the following morning before they are returned to the artists.